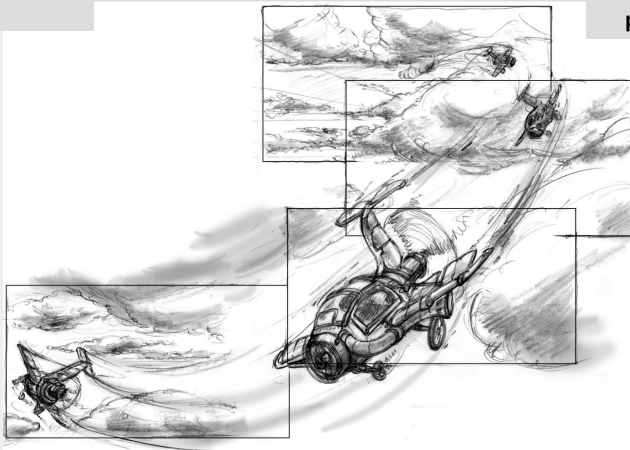


Shot 1.1



panel 1

text MODULE 1

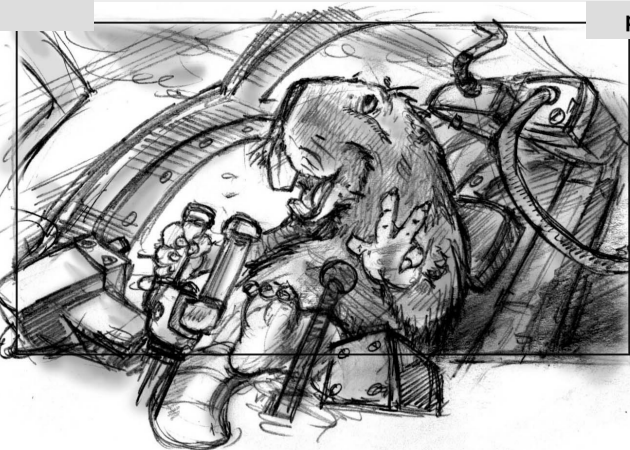
High in the air, POV of a flight through fluffy clouds. Radio transmissions get louder. Sounds of an airplane, propelling towards us. "Whom!": a vehicle speeds towards

dialog

JACK (radio transmissions getting louder)
"la-la la-la la... Good Day Sunshine...
la-la la-la... la-la la-la la..."

note

Shot 2.1



panel 2

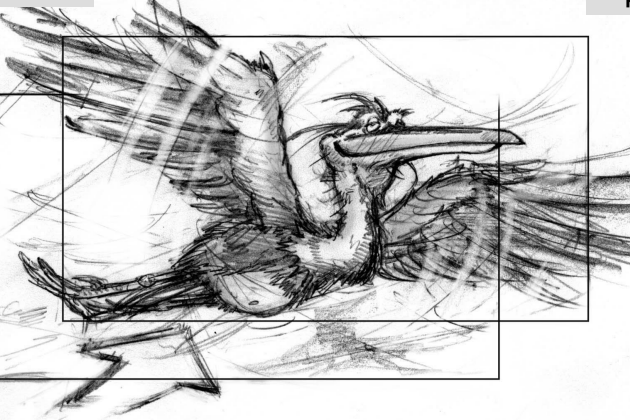
text Cut to inside the cockpit, Jack as he flies his machine, in intense radio conversation? No, he is singing along his favorit song:

dialog

JACK
"Good Day Sunshine, la la la..."

note

Shot 3.1



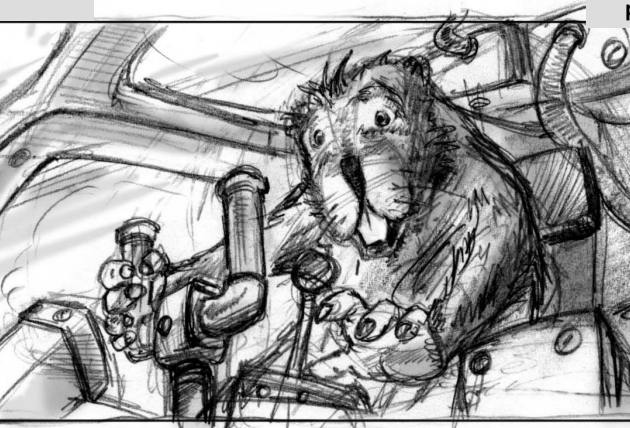
panel 3

text Cut to outside: Harry the Heron majestically flies into frame. Completely in peace with himself.

dialog

note

Shot 4.1



panel 4

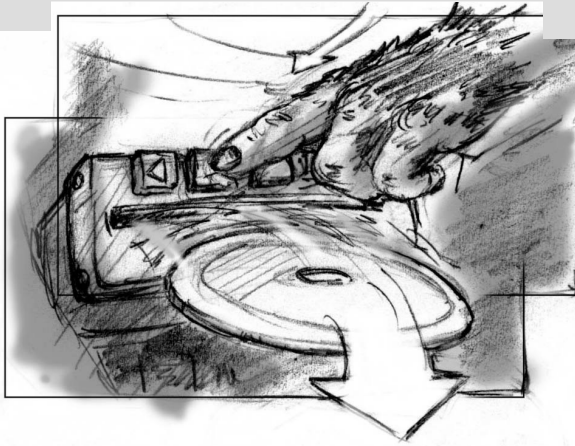
text Back inside the cockpit: The song ends. Jack bends down and starts fumbling with the CD player.

dialog

JACK:
"C'mon, buddy..."

note

Shot 5.1



panel 5

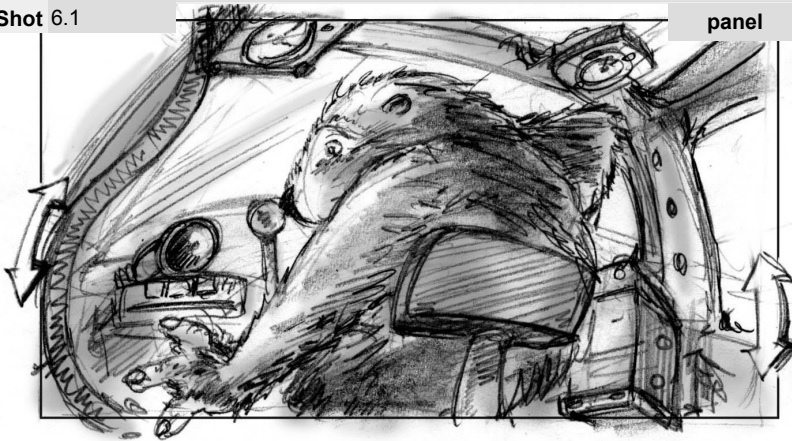
text CU: the CD drops out
of the player to the floor.

dialog

JACK:
"Ach- damn!"

note

Shot 6.1



panel 6

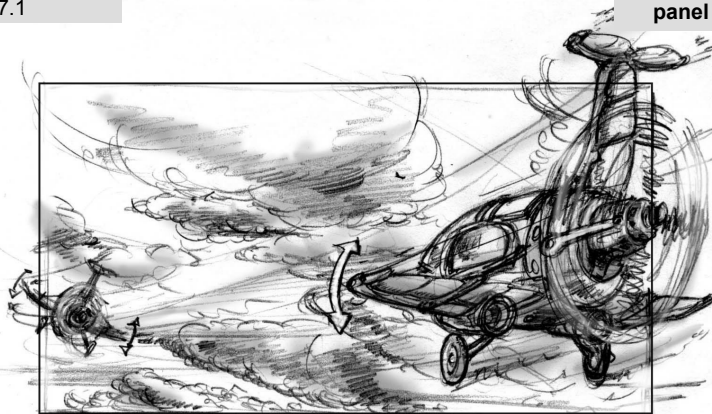
text Jack bends down further.

dialog

JACK:
"Come to daddy...
la-la la-la..."

note

Shot 7.1



panel 7

text Outside: the plane rushes through the frame, right to left.
JACK still sings along (radio).

dialog

JACK:
"...la-la la-la..."

note

Shot 8.1



panel 8

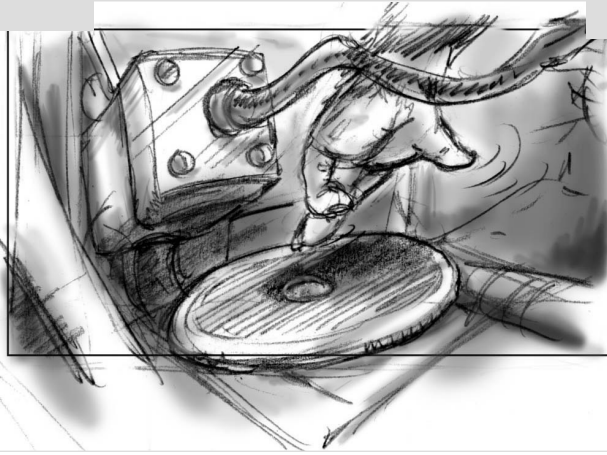
text Outside: HARRY flies through the frame, left to right.

dialog

note

Shot 9.1

panel 9



text Inside: CU of JACKs fingers as they try to reach the CD.

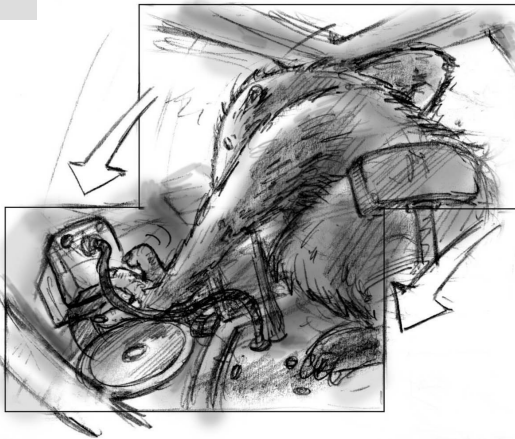
dialog

JACK
 "...ok now...come on now,..."

note

Shot 10.1

panel 10



text OtS as he bends down even further.

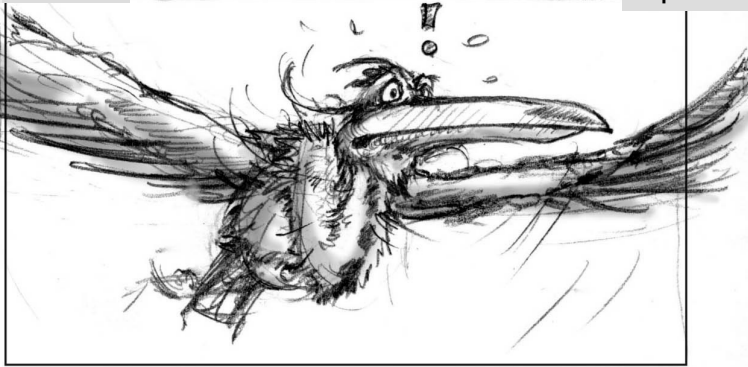
dialog

JACK:
 "...mhhhh...get uppa- get on up!..."

note

Shot 11.1

panel 11



text Outside: CU on HARRYs relaxed face. We hear the radio transmissions approaching.
 HARRY looks up in irritation.

dialog

JACK (over radio. getting louder):
 "...get uppa...get on up...
 get uppa...get on up...
 get on the scene..."

note

Shot 12.1

panel 12



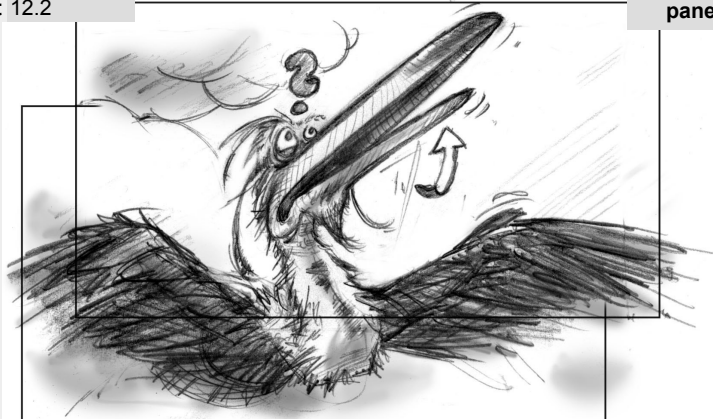
text JACK has his eyes on the floor, still fumbling for the CD.
 "Gotcha!": he comes up holding the CD in his hand, pulls out an caple turns towards it, lets go of the steering rod. The plane tilts, JACK bumps his head.. Cockpit fittings fall down, he tries to catch them with both hands, completely diverted from steering...

dialog

JACK:
 "Ha- gotcha! What? ehmm.
 oh! Arghhh uh-oh!"

note

Shot 12.2



panel 13

text We hear the noises of an airplane. Coming nearer. Fast.

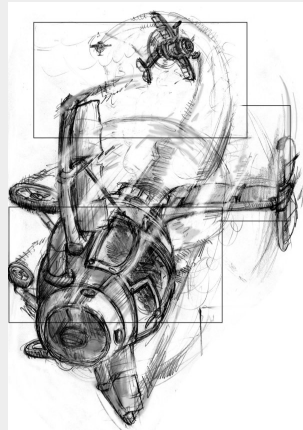
dialog

JACK (over Radio)
"Argh, come on-come on..."

HARRY
"Crocks?"

note

Shot 13.1



panel 14

text Tilting fast, the plane rushes through frame.

dialog

note

Shot 14.1



panel 15

text Wide: Harry, small in the center. The plane approaches fast. Impact. Like a small nuclear explosion. HARRY is catapulted towards camera, in a stream of torn feathers. He loses an egg, as he passes the camera.

dialog

HARRY:
"...kraaaaaaaaaaaaaaaaaa
AAAAAAAAAAAAA(plopp)ghhhhh"

note

Shot 15.1



panel 16

text Extreme CU on his face. Perplexity changes to hate. He turns. Shining madness in his eyes.

dialog

HARRY:
"Grrrrrrrrzzzzz."

note

Shot 16.1



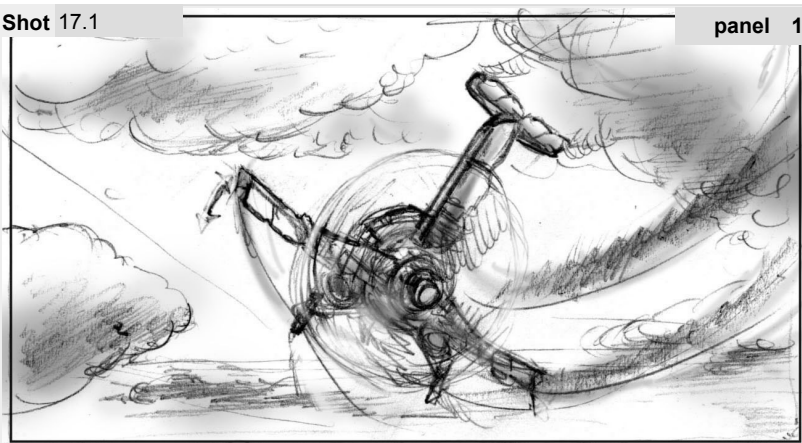
panel 17

text Wider: he turns and with one great strike of his wings, gains terrible speed. As he nose dives after JACK.

dialog

note SOUND FX: noise of a diving World War 2 Stuka.

Shot 17.1



panel 18

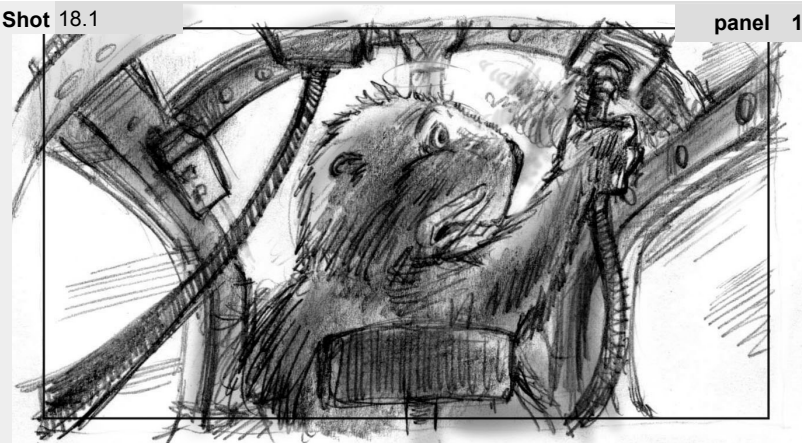
text The plane comes into frame. JACK is able to stabilize.

dialog

JACK:
"Jeez, that was tight..."

note

Shot 18.1



panel 19

text Inside cockpit: As we hear the noise of an World War II airplane approaching.

dialog

JACK:
"...Sorry, man..."

note

Shot 19.1



panel 20

text HARRY nose dives after JACK.

dialog

note

Shot 21.1

panel 21

text HARRY overturns JACK, who tries to swing away.



dialog

note

Shot 22.1

panel 22

text One look back, then he lifts his tail feather....



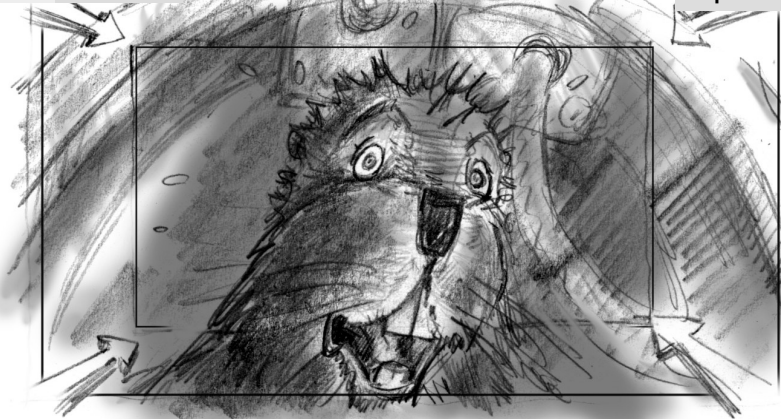
dialog

note

Shot 23.1

panel 23

text



dialog

JACK
"Ohhh, noooo!"

note

Shot 24.1

panel 24

text Harry drops his bomb



dialog

JACK
"Please, don't!"

note

Shot 25.1



panel 25

text A huge white mass splashes against the windscreen.

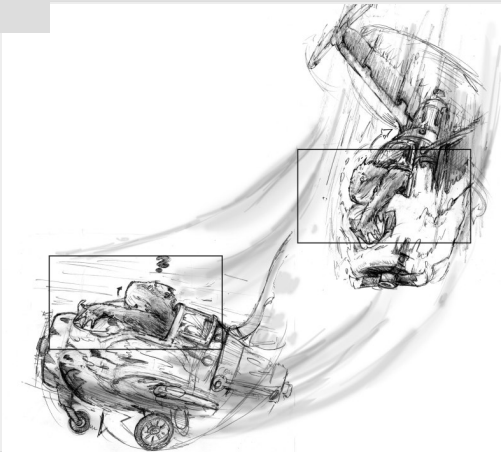
dialog

JACK
"Oh- shit, man. Ahhhhhhh..."

note

END MODULE 1-----START MODULE 2-----END MODULE 1-----START MODULE 2-----END MODULE 1-----START MODULE 2-----END MODULE 1-----

Shot 26.1



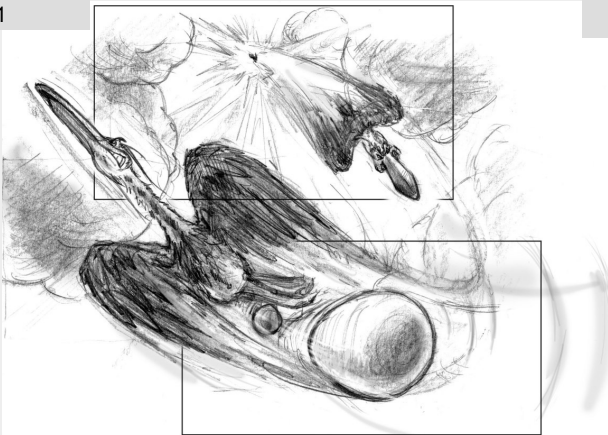
panel 26

text Outside, CU from front: the cockpit is opened, JACKS head and one arm appears, he starts cleaning the windscreen with a hanky. He manages to stabilise the plane. We hear the noise of a dropping Bomb. JACK looks up.

dialog

note

Shot 27.1



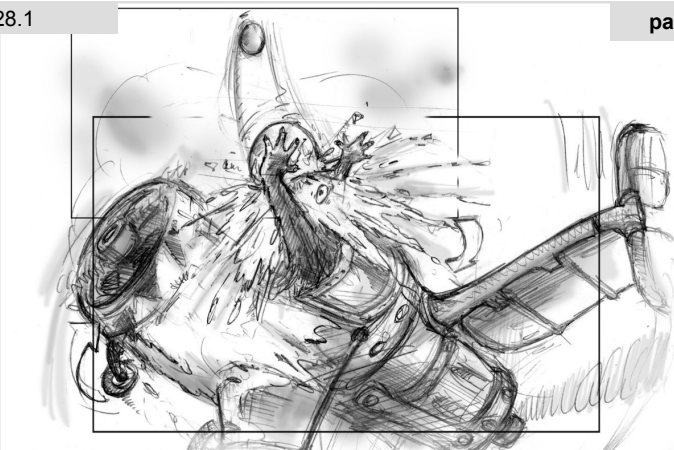
panel 27

text POV JACK. HARRY head-dives towards camera, swings around and drops a bomb.

dialog

note

Shot 28.1



panel 28

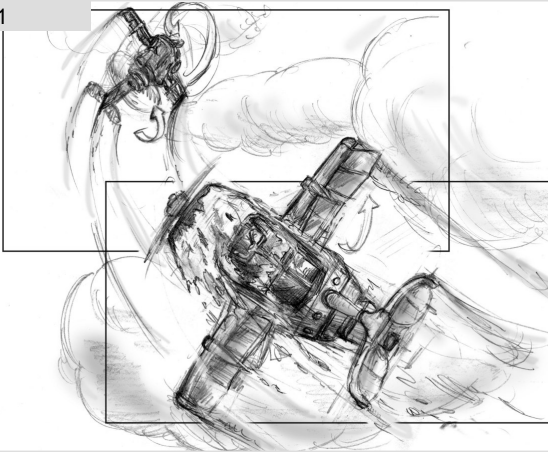
text JACK is hit by an egg. He falls into his Cockpit.

dialog

JACK
"Now you mother-beep- son of a -beep-!..."

note

Shot 29.1



panel 29

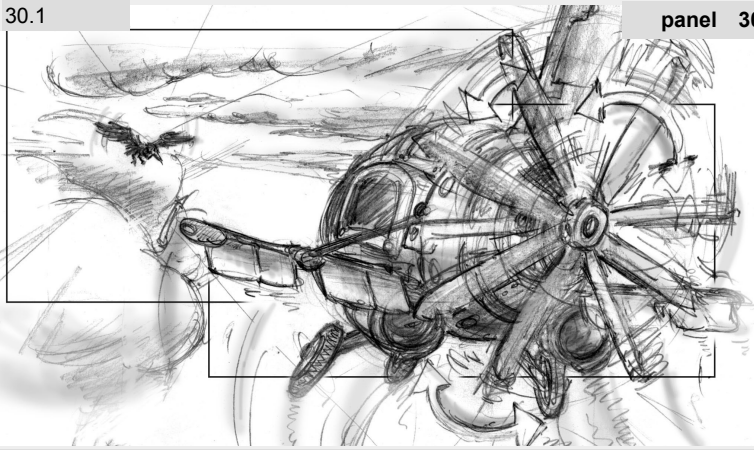
text The cockpit is closed. The plane pulls up. OS.

dialog

JACK
"...I gonna show you!" The plane pulls up. OS.

note

Shot 30.1



panel 30

text OtS plane: it rushes into Frame. And comes to a stop in mid air. HARRY is standing in the air some yards away.

dialog

note

Shot 31.1



panel 31

text OtS Harry as he "kicks the throttle".

dialog

note

Shot 32.1



panel 32

text CU JACKS face, still sticky with white shit, looking grim.

dialog

JACK
"Let 'em come..."

note

Shot 33.1

panel 33



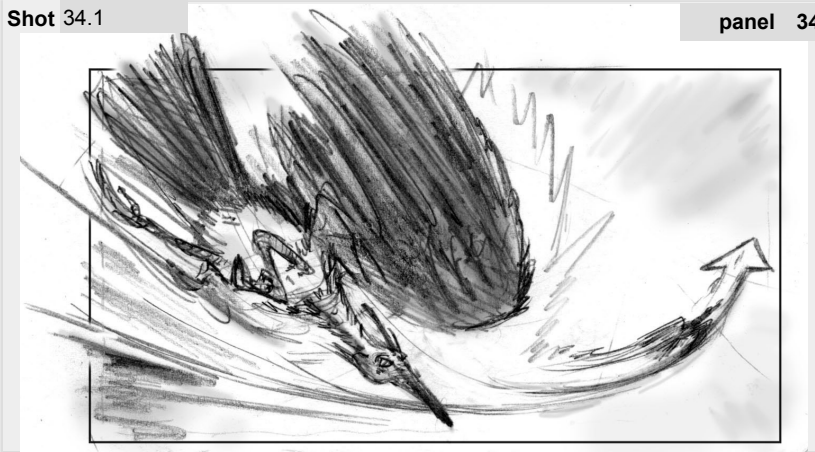
text CU HARRY'S face, looking grim, a cruel smile on his face.

dialog

note

Shot 34.1

panel 34



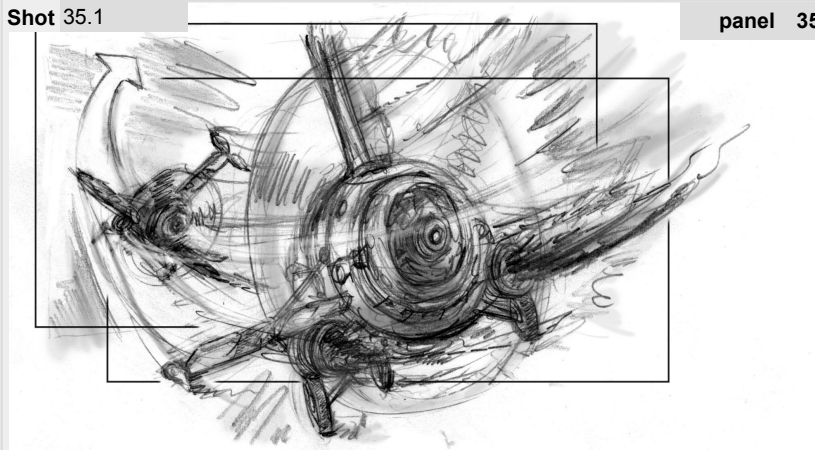
text OtS HARRY as he "cuts the lever", accelerating fast.

dialog

note

Shot 35.1

panel 35



text OtS plane as it accelerates fast.

dialog

note

Shot 36.1

panel 36



text CU HARRY'S face.

dialog

note

Shot 37.1

panel 37



text CU JACKS face.

dialog

note

Shot 38.1

panel 38



text CU HARRYS face, determination turns to fear.

dialog

note

Shot 39.1

panel 39



text CU JACKS face.

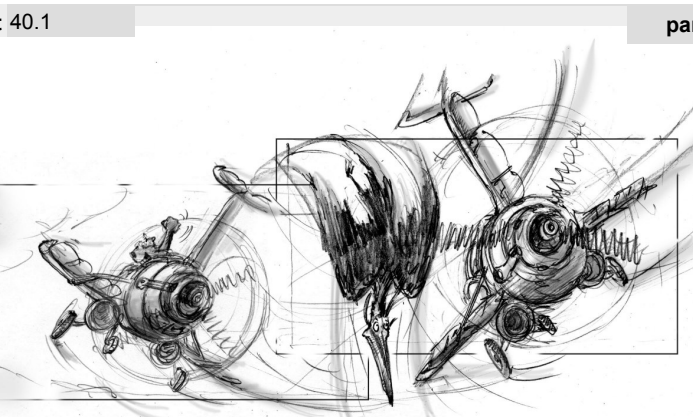
dialog

JACK
"Got ya suck-beeb!"

note

Shot 40.1

panel 40



text Wide, OtS plane. HARRY turns and dives. The cockpit opens, JACK appears.

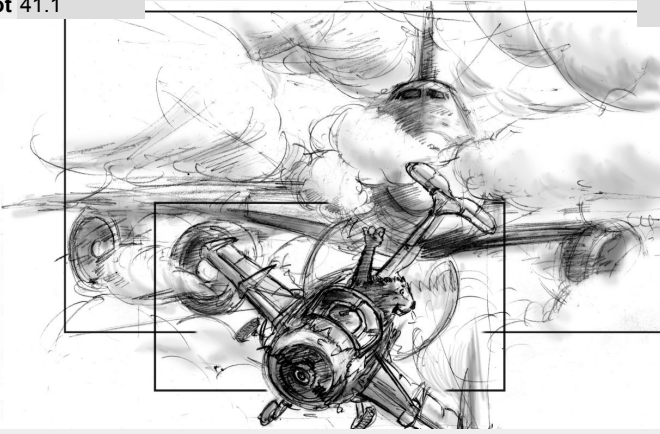
dialog

JACK
"Yieeeee-ha! Got you..."

note

Shot 41.1

panel 41



text As a huge shape emerges from behind.

dialog

JACK
"...got you! Yes!"

note

Shot 42.1

panel 42



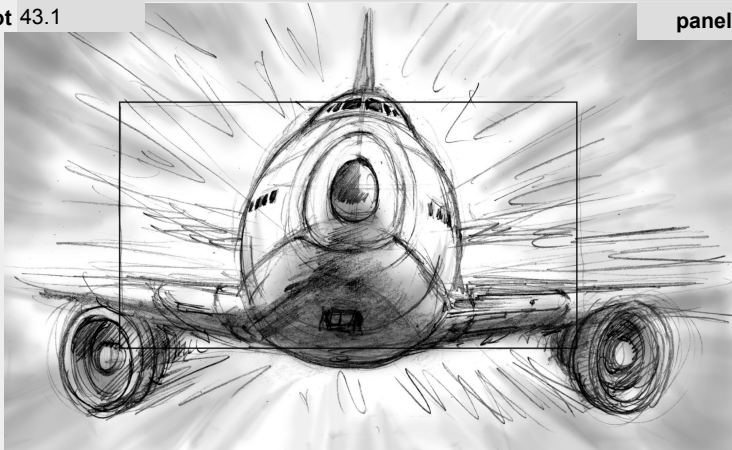
text CU JACKS face. He turns.

dialog

note

Shot 43.1

panel 43



text POV JACK: a Jumbo Jet approaching. Covering the complete frame.

dialog

JACK
"Uh-ohhhh...."

note

Shot 43.2

panel 44

text Black.
The end?

dialog

note

Shot 44.1

panel 45



text Fade to wide sky, clouds. As in the first shot.
A voice, coming nearer. Jack floats into frame hanging on his parachute. A happy smile on his face. He leaves frame.

crossfade into the original Beatles song.

dialog

JACK
"Good day sunshine lallalala
...good day sunshine..."

note

could be continued with mid part of MODULE 5....